

Camp River Dubois Dispatch

3rd Quarter Official Newsletter of the Lewis & Clark Society and the Lewis & Clark State Historic Site Volume 10 Issue 3

Manager's Corner: by Brad Winn

Fall is almost upon us and the River is finally down and if you have not had a chance to run down and see the Confluence, I urge you to do so. The road is re-opened. I want to thank our friends at Phillips 66 for their assistance in clearing a large majority of the River debris and mud. They also assisted us with the repair of the Confluence gate after some recent vandalism. I want to also thank Jim Phillips with IDNR for further helping to clear back some of the road debris and mud. We are hoping to be able to restore some of the road side ditches to allow for better water drainage along the road after a rain. Finally, I want to thank Ben, Anthony and Chris for their job getting the driftwood picked up, moved and otherwise disposed of. I will not say that we are back to 100 percent before the flood, but it certainly looks better than I had hoped given the amount of river water and time with which the silt was allowed to build up.

The bottom line of this tale (and honestly the majority of what we do here at Lewis & Clark State Historic Site) is cooperation. Time and time again I have seen the spirit of cooperation displayed in so much of what it is that we do. That starts with you as Lewis & Clark Society members and runs deep through our volunteer corps. What I think is remarkable is how much that spirit of cooperation is demonstrated from the example you set and in to the community at large, on both sides of the River. I am constantly blown away by the level of partnership from the public and private sector. I am truly lucky and blessed to have such assets to work with. Rare has been the time when I have emailed or picked up the phone and asked for help from a local partner and that communication has not been heard and immediately returned with a promise and willingness to assist. I am very blessed to live and work in such

a giving community and surrounded by such fine folks. I would like to think the spirit of cooperation between the Lewis & Clark Expedition and the American Indian nations along their way is alive and well within us. Have a great Fall!!

P.S. – On October 12 at 9 am at The Nature Institute in Godfrey, I will be leading a Lewis & Clark Nature Hike, so strap on your hiking boots and feel free to come out and join us.

President's Corner: by Rex Maynard

A.K.A. (Also Know As)

Oftentimes when I introduce myself, I will say, “My name is Rex. I was named after my grandfather’s dog.” It catches people by surprise and gives them a bit of a start. At one time, it was very common in our culture that a dog would be named Rex – and still is in the comics. It has become a common humorous reference inserted in many a joke. I have fun with it.

When I saw a survey question “How do you pronounce the name of the Native woman who accompanied Lewis and Clark?” I started thinking about names. The importance of a name varies from society to society. In some cultures, a name can indicate social status, ethnic affiliations, or even marital condition. It is becoming more common in America today to follow the old world traditions of using “double-barreled” names. If Mr. Smith marries Ms. Jones, the wife often uses a double-barreled surname such as Ms. Smith-Jones. The children most often take only the surname of the father, but that can change. Cultures evolve and devolve into different naming traditions.

Names are not always permanent either. Stefani Germanotta is better known as Lady Gaga.

Sir Elton Hercules John was originally Reginald Dwight. The Powhattan princess was named Matoaka, nicknamed Pocahontas, and later became Rebecca Rolfe. Athabaskan speaking Goyaa(tse) became Geronimo when his first successful attack was on the feast day of St. Jerome. (The sound of the last syllable in his original name is an approximation; it does not have an English equivalent.)

Names originating in different languages change in translation. The boy who fought the giant was named “Dawid” in the language he spoke, but we call him David. Names were anglicized at Ellis Island. For example, the German language, has an *umlaut* mark that goes over the ä, ü and ö. No *umlaut* in English, so they changed the spelling of the name by adding an “e.” Schröder became Schroeder, Müller became Mueller, etc. Once one of the most common names in English – John - has equivalents such as Jean, Sean, Giovanni, Juan, Johan, Ivan, Yahya, and Ioan in different languages.

Illiteracy also plays a part. The old family Bible states that my great-grandfather was named Micajah after his father, but his tombstone reads “Mack Cade Maynard,” the name he went by his whole life. He never learned to read and only ever signed with an “X.” The names sound enough alike that he probably never knew the difference. As he used to say, “I don’t care what you call me, as long as you call me for supper.”

The story of the name of Lewis and Clark’s female associate takes as many twists and turns as the upper Missouri River. She was born into the Lemhi Shoshone mountain band which was called “the Snake” tribe by outsiders. They claim that she was given the name “Sacajawea.” In the Shoshone language, it is translated “Boat Pusher.” Take note that there was not a birth certificate, a family Bible or a written announcement in the local paper. The name was only spoken...in Shoshone ...and the way we spell it is an approximation of the sounds of their language. Shoshone is in the Uto-Aztecan language family. It has a “soft g (j)” sound as in Geronimo, German, or juice; but it does not have a “hard g” sound as in garden. A “hard k” is as close as it gets to a “hard g”. It would be

pronounced something along the lines of *Sak-ah-jah-wee-ah*.

Around the age of eleven, Sacajawea was taken captive and enslaved by a raiding party of Hidatsa warriors. In the Journals of Lewis and Clark they are called Minetares or *Gross Ventres* - French for “Big Bellies”. It was not unusual for young women to switch tribes by force. The young girl grew up speaking Shoshone, but now had to learn Hidatsa. Again, there was no written language, only verbal. The Hidatsa tribe spoke a Souian language that was very similar to that which is spoken by the Crow Nation. It does not have a “soft g” (j) sound,” but it does have a “hard g” sound. It would have been pronounced *sah-KAH-gah-wee-ah*.

She then became known as Sacagawea, a Hidatsa word that translates to “Bird Woman.” Is it a coincidence that the Shoshone name and Hidatsa name sound so similar? I think not. We don’t know, but can only imagine that she was allowed to give herself a Hidatsa name that sounded like her original name. Or perhaps her Hidatsa captors could not pronounce Sacajawea. Remember, they had no soft g (j) sound. Later her servitude was transferred, and she became Mrs. Charbonneau, or perhaps Madame Charbonneau, the wife of a French Canadian trader.

Either way, on April 7, 1805 as they were heading west from the Mandan/Hidatsa Complex and toward the mountains and the Shoshones, William Clark referred to her as an “Interpress” and phonetically as *Sah-kah-gar we a*. - her Hidatsa name - and that was the name she was known by on the expedition. She is mentioned 17 times in the journals, always with the “g,” never with the “j.” She was taken on the trip because of her ability to speak Shoshone, which she had kept sharp in Hidatsa captivity by conversing with her sister/wife, another Shoshone spouse of Charbonneau. Clark learned her name through translators, for he only spoke Kentucky English. It is with great caution that we trust Clark’s phonetic rendition of her name, but it was fairly consistent in the journals.

I answered the poll questioning the pronunciation of her name with the answer: “Janey,” which is the nickname Clark gave her. She could pronounce it, for the Shoshone had that

soft g (j) sound in their language. That name indicated her status, for “Janey” and “Pomp,” were names given to slaves in Clark’s antebellum culture. She was not considered a free person in those Native American Societies. She was born into the Mountain Shoshone patriarchal nation where her status was very low. Lewis tells us that as an infant – before her capture by the Hidatsa - her parents sold her marriage to an older Shoshone man for the payment of horses. (Upon her return to them with the Expedition, he relented when he saw she already had a baby by another man.) Then she was captured and taken as a slave (human property) by the Hidatsa where she was sold to the French trader as his concubine. I put it that way because he still had the option of trading or selling her; she was still property. She did not have any control of her own name.

Very often she is just called, “Charbonneau’s wife,” and indeed that is how her death is recorded. John Luttig, a clerk at Fort Manuel in present day South Dakota, wrote on December 20, 1812: “This evening the wife of Charbonneau, a Snake Squaw, died of putrid fever. She was a good and best woman in the fort, age about 25. She left a fine infant girl.”

Throughout the country, monuments to this brave woman spell her name in different ways such as: Sacagawea, Sakakawea, Sakagawea, and Sacajawea. She is alternately referred to as Bird Woman, Boat Pusher, Janey, Madame Charboneau, Charboneau’s wife and Pomp’s mom. What did she call herself? We don’t know. We do know that she left a legacy to be envied, and that she is both fondly remembered and highly regarded.

Benjamin’s Blurb: by Benjamin Pollard

I wanted to quickly recap the Hummingbird Festival that happened in July. It was a great success, all thanks to our volunteer extraordinaire Irma Holmes. She makes sure that the dozens of hummingbirds at the site are fed and coordinates with the bird banders. If you enjoy these delightful birds, thank Irma for keeping them around.

The festival was a big success. Over 600 people attended, many visiting for the first time! The birds were active too, with 15 being banded (one of the birds enjoyed the experience so much it was captured twice). Visitors also spotted a hummingbird nest with a mother attending it. I want to thank Harold Means for taking some great pictures of it and for sharing the photos with us.



Upcoming Special Events:

**** Illinois Humanities Road Scholars***

Speaker :

Dennis Stroughmatt –
September 8 – 1 p.m.
Lewis & Clark SHS



has the exciting opportunity to host master fiddle player Dennis Stroughmatt as an Illinois Humanities Road Scholar. Stroughmatt is an expert in French Creole culture of Illinois, folk tales, and fiddle music. His presentation, “In French Fiddle Tunes and Tall Tales: The French Creole Story of Illinois”, will share the rich early Illinois history of French settlers and their lasting impact on the region. Visitors to this free event can expect phenomenal fiddle music and engaging tall tales. Mark your calendars for this free event: September 8, 2019 @ 1 p.m.

This great event is made possible through Illinois Humanities and the Lewis & Clark Society of America’s Endowment Fund, which is designated to further educational and interpretive programs at the site.

***Craft Fair:**

by Karen McDanel

The Lewis & Clark Society is holding its second annual craft fair October 19, 2019. We have several of last year's crafters already signed up to do it again this year and are always looking for more. All the information is included in this newsletter. If you have any questions, please call the Store of Discovery at 618-251-6244, and we will be happy to answer them.

We are looking forward to another successful fair. If you cannot participate, please be sure to come out and support the Lewis & Clark State Historic Site.

If you would be interested in renting one of the spaces, please call the Store of Discovery at 618-251-6244 for an application and set of rules (These can also be found within this newsletter).

Volunteer News:

By Cindy Upchurch

Sadly, the site recently found out that one of our former volunteers, Cynthia Borman, passed away. She was a gallery volunteer and was active in the Sierra Club.

In addition, the site has lost volunteers, Marty Pfeiffenberger and Frank Nagy. Marty (Marthaine) volunteered in the gallery for many years. Her obituary stated that her proudest accomplishments were being a wife and mother.

Frank, along with his wife June, volunteered in gallery for eleven years. Frank was 96 and a veteran.

The Volunteer Dinner this year will be in the newly remodeled Julia's, as usual. The site will be using the Crause Suite near the front door. The menu will include roast beef, ham, salad, mashed potatoes, carrots and dessert.

Mark your calendars for October 9 (Wednesday). The doors open at 5:30 and food will be served at 6:00pm. Happily, the whole center where Julia's is located has been remodeled. New store fronts now house establishments, such as Club Fitness and Blue Ice Creamery. Julia's is located at 101 East Gate Plaza, East Alton, IL. If you are an active volunteer, your invitation will be inserted in this newsletter.

You may have noticed some new handouts with a science theme at the front desk. The National Historic Trail/ National Park Service has teamed with NASA to produce the booklet. It focuses on STEM education. We have the handouts as well, as Seaman Jr. is the mascot featured in the space adventure. There is an accompanying sticker as well.

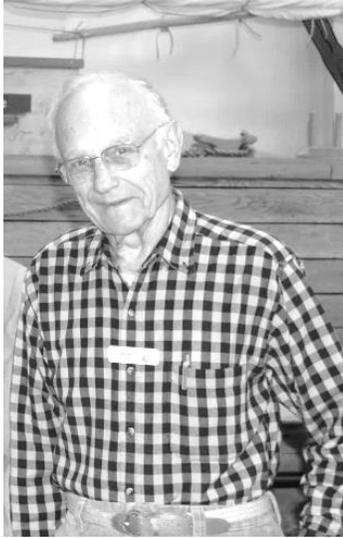
Hats off to all the volunteers that assisted the site on the Fourth of July. However, after Labor Day, the site will be open to the public 5 days a week, Wednesday thru Sunday.

Also, back open is the Confluence Point. Several groups with equipment have plowed the roadway of silt and debris. It is a dusty trip, but open.

Soon, our seasonal workers will be leaving the site. Thank you to Angela Otto, Madelyn Knight, Anthony Tuzzo, and Chris Snyder. Their extra assistance allows our site to be open 7 days/wk, Memorial Day through Labor Day.



L&C Tribute: Frank Nagy



Frank Stephen Nagy, age 96, passed into glory on Aug. 3, 2019 at Good Samaritan Home in Quincy, Illinois. He was born on Nov. 13, 1922 to Hungarian immigrants, Ferenc (Frank) Nagy and Terezia (Csak) Nagy in Divernon, Illinois. At the age of 7, his mother died after

childbirth. Frank and his three younger brothers were taken to live at the Catholic Children's Home in Alton, Illinois. Frank had fond memories and gratitude for the nuns and priests who taught and cared for them. At age 14, the Henry Ringman family took him in to live and work at their store on Logan Street in Alton. They saw to it that he attended Marquette High School. In 1940, Frank went to live with Charles and Leona Spooner who needed a strong boy to assist them in caring for their disabled son. Frank graduated from Marquette in 1941. After graduation, he worked at Sessel's Clothing Store.

Frank enlisted in the United States Merchant Marines in 1942. He attended the Basic Training School in St. Petersburg, Florida and was then admitted to the United States Merchant Marine Academy at Kings Point, New York. As an engine cadet, he spent eight months at sea, where he survived a torpedo attack. Frank graduated with a degree in Marine Engineering in May, 1945 and commissioned into the US Naval Reserve. He achieved the rank of Chief Engineer Marine and Lieutenant in the Navy. As a mariner, Frank sailed around the world many times both in wartime and in peacetime.

In 1949, Frank left the sea and came home to Alton, where he met June Collins through her sister, Dorothy, who had recently married Frank's

brother, Bill. Frank and June were married at St. Patrick's Church in Alton on Oct. 18, 1950.

The new Illinois Power plant was being constructed in Wood River and Frank was hired for his knowledge of steam turbines. He worked in supervisory roles at Illinois Power and wrote the maintenance manual for the plant, which was still in use after his retirement. In 1989, Frank retired after 40 years of loyal service.

Frank was an avid gardener, photographer, enjoyed the beauty of nature. He loved his family, especially children. Frank and June enjoyed traveling and camping throughout North America. Their most memorable trip being in 1989 when they spent two months driving and camping throughout Alaska. For eleven years, they served as volunteers at the Lewis and Clark State Historic Site in Hartford, Illinois. Frank and June attended First Presbyterian Church in Alton.

The family would like to express their sincere thanks to the caring staff and friends at Good Samaritan Home and all those involved in his care from Quincy Medical Group.

L&C Tribute: Marty Pfeiffenberger



Marthaine "Marty" Pfeiffenberger, 86, passed away in the early morning, Thursday, June 20, 2019 at her home.

She was born on Aug. 2, 1932 in Oklahoma City, the daughter of Calvin O. and Iola (McKee) Brown. On May 12, 1956 in Alton, Illinois, she married Mather Pfeiffenberger.

Marty graduated from the University of Missouri in 1954 with a B.A. in Journalism. She served as Director of Public Relations at Monticello College for Women in Godfrey from 1954-1956.

Her proudest role was as a wife, homemaker, and mother. She also served as a past president of the

Alton Woman's Home Foundation Board; a past president of Chapter GG of PEO sisterhood; a former member of the Nature Institute Board; a past president of the Upper Alton Woman's Club; a member of the Lewis and Clark Society of America; and a member of the First Presbyterian Church. She spent her time as a volunteer for Meals on Wheels and at the Lewis and Clark State Historic Site.

L&C Tribute: Cynthia Borman

Cynthia Gayle Borman came to us on Good Friday, April 23, 1943, and departed us on her birthday exactly 72 years later at 6 p.m. at Barnes Jewish Hospital. Born to Tray and Mary Bauer, she was a middle sister to Sharon Asaro of Bethalto and Jim Bauer, also of Bethalto. Gayle graduated from EAWR High in 1961. She worked at Arlans Grocery, Amoco and Clark refineries, and was a licensed massage therapist for 28 years.

As a passionate member of the Sierra Club, she always strove to preserve and protect nature. She was an honored recipient of the "Spirit of Sierra" in 2014. She was an avid hiker, cyclist, and loved life with high spirits. She will be sorely missed by many friends and family who feel heaven called her too soon.

She was one of our original volunteers.

Seasonal Stories:

An Expedition to Bellefontaine Cemetery By Angela Otto

On April 6, The Lewis & Clark State Historic Site staff and volunteers visited Bellefontaine Cemetery for a special tour. It's an important place for Camp River Dubois for its where William Clark and the majority of his descendants are buried either in the family plot or different parts of the cemetery. The tour was led by long time Lewis & Clark Society member Jerry Garrett. The trees were blooming pink flowers and there was a sunny sky with an occasional breeze. The tour was centered on

William Clark, who he knew throughout his life, and his descendants. The stops around the cemetery included Kate Brewington Bennett (who possibly died of arsenic poisoning in her skin), Luther Ely Smith (the idea man behind the Jefferson National Expansion Memorial), the Dents (the parents of Julia Dent Grant), The Busches (a German immigrant family that founded Budweiser), and the Engelmanns (planters of trees).

The final stop was the best saved for last: William Clark himself. After the expedition, he became territorial governor and worked as U.S. Superintendent of Indian Affairs in St. Louis until his death in 1838. He was buried in O'Fallon, Missouri until he was reinterred at Bellefontaine Cemetery in 1860 where his family donated funds to build the monument for the star of the 1904 World's Fair. The volunteers and staff were able to take a group photo at the grave and memorial: one serious shot and one doing the iconic point to the West.

Now that the society has seen William Clark's grave, there should be plans made for a pilgrimage to Captain Meriwether Lewis's final resting place in Tennessee.

Vandalia News By Madelyn Knight

This year's Grand Levee event at the Vandalia State House happened to coincide with the Bicentennial celebration of the city. Due to heavy morning rains, many of the period demonstrators and artisans had to be moved inside the State House, but this did not stop visitors from coming by to tour the historic Capital building and walk on the same floorboards as Abraham Lincoln. Kim Lake, the site manager for the State House estimates that the Grand Levee's total attendance was around 800. Many of the artisans, such as Barbara Miner, Katie Dile and Ron Stellhorn, who were at the Lewis & Clark Departure Event, also participated in the living history event.

**LEWIS & CLARK SOCIETY
ARTS AND CRAFTS FAIR'S APPLICATION
Saturday October 19, 2019
Lewis & Clark State Historic Site**

You are cordially invited to our annual Arts and Crafts Fair to be held at the Lewis & Clark State Historic Site, One Lewis and Clark Trail, Hartford, Illinois. (GPS address is 3500 New Poag Road, Hartford, Illinois.)

Name _____ Business Name _____

Address _____ City _____ State _____ Zip _____

Phone # _____ Cell # _____ Email _____

Describe your craft (be specific) _____

Booth Size is 10 x 6'. Single Booth \$25 _____ Double Booth \$50 _____

Lewis & Clark Society Members/Volunteers: Single Booth \$15 _____ Double Booth \$30 _____

WE MUST RECEIVE CONTRACT AND PAYMENT BY OCTOBER 1, 2019!

If you would like to order lunch, we will have Subway ham or turkey sandwiches, chips and bottled water available to purchase at \$6.00 for each lunch. Please include payment with this contract.

No. of 5 or 6-foot tables at \$5.00 each _____ No. of lunches at \$6.00 each Ham _____ Turkey _____

Total payment included with this contract _____

Need Electricity Yes _____ No _____ **You must supply your own extension cord.**

Your booth number and location will be determined by the space we have available at the time your contract and payment are received. It will be on a first come, first served basis.

If you need more information, please call 618-251-6244 or email lcsacraftfair@gmail.com. (Photos can also be sent to this email address.)

Please read the attached rules, sign the bottom of this contract, enclose appropriate fees (checks payable to Lewis & Clark Society) and 2 or 3 current photos of your craft to: Store of Discovery, One Lewis & Clark Trail, Hartford, IL 62048

Signature: _____ Date: _____

RULES FOR THE L&C SOCIETY ARTS AND CRAFTS FAIR

(Please help us maintain an orderly Arts and Crafts Fair by abiding by the following rules)

1. All booths must be safely constructed and not constitute a hazard. Museum displays must be available to visitors at all times. Drape all booth or table fronts where exposed to view and keep all packing material out of sight.
2. Crafters are responsible for their merchandise in case of loss or damage. Neither the Lewis and Clark Society or the Lewis and Clark State Historic Site will be liable for any damages or injuries to persons or property sustained by conditions or activities on the premises.
3. All merchandise in the show must be handcrafted. Crafters must attest to making all or a major part (over 50%) of each item presented at our fair and selling only their crafts. The craft fair committee reserves the right to remove any item deemed objectionable or undesirable for any reason. The craft fair committee reserves the right to reject crafts that are not at the level of quality that the craft fair committee deems suitable.
4. As this a state site, only prepackaged food items are allowed. No items containing alcohol or tobacco components are permitted for sale.
5. No alcoholic is permitted. Smoking is not permitted in museum or within 15 feet of the entrance.
6. No pets except assistance animals permitted.
7. No nails, screws, tape or staples may be put on walls, floors, ceilings or tables.
8. Written confirmation will be sent one month prior to craft fair with your booth number and location.
9. We will attempt to accommodate those requesting electricity. It is the crafters responsibility to provide a long, heavy-duty extension cord. Our building has limited power outlets, so please be patient and try to limit your power requirements to a minimum.
10. If you must cancel from our show, notify us by October 1, 2019, and we will refund all your fees. No refunds will be made after October 1.
11. We must be out of the museum by 5:00 p.m.

I have read the information and rules sheet and agree to abide by them.

Crafter signature

Date

ADDITIONAL INFORMATION

SET UP TIMES: Saturday, October 19 from 8:00 a.m. to 10:00 a.m.

SHOW HOURS: Saturday, October 19 from 10:00 a.m. to 4:00 p.m.

Your product must be handcrafted, no wholesale items, imports or kit items will be allowed. Include 2 or 3 photos of your craft. The photos should be clear and close-up. If you prefer, you can email the photos to lcsacraftfair@gmail.com. We put some photos on Facebook. If you do not want us to use yours, please let us know.

Two chairs will be available for each space. Arrangements for tables (if rented) must be made in advance. A limited number of 5 and 6-foot tables is available.

THE FAIR COMMITTEE RESERVES THE RIGHT TO ASSIGN YOU A DESIGNATED SPACE. NO SPECIAL REQUESTS WILL BE HONORED. NO APPLICATION WILL BE ACCEPTED WITHOUT PICTURES.

You will need to do your own set up and tear down. We don't have the staff to help with this. We will have Subway 6" ham or turkey sandwiches and chips available for purchase for lunch. Bottles of water will also be available. There is a soda and snack machine located outside the gift shop. If you would like to order lunch, please do so on your application.

Lewis & Clark State Historic Site Volunteer Application

NAME (Print, Last, First, MI) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

BEST WAY TO CONTACT YOU: HOME _____ WORK _____

CELL/MOBILE _____ EMAIL _____ @ _____

NAME OF EMPLOYER (If employed): _____

EMPLOYMENT TITLE: _____

VOLUNTEER EXPERIENCE: _____

Do you prefer to work in the (Circle the best answer.)?

Interpretive/Visitor's Center Store of Discovery Camp River Dubois Special events

Please circle the days and times of the week you can volunteer. (Monday and Tuesday are seasonal.)

SUN MON TUE WED THU FRI SAT

All Day or AM (9am – 1pm) or PM (1pm-5pm)

Number of hours you estimate you can volunteer: Weekly _____ Monthly _____

Other information you feel pertinent to your application: _____

EMERGENCY CONTACT INFORMATION

EMERGENCY CONTACT'S NAME: _____ RELATIONSHIP _____

EMERGENCY CONTACT NUMBERS: HOME _____ WORK _____

CELL/MOBILE _____ EMAIL _____ @ _____

SIGNATURE _____ DATE _____

Please submit application to: Lewis & Clark State Historic Site, Attention Volunteer Program, #1 Lewis & Clark Trail, Hartford, IL 62048. Thank you for your interest in the Lewis & Clark State Historic Site. Have a great day!

Commemorating the Point of Departure Since 1957



Lewis and Clark Society of America
 #1 Lewis & Clark Trail
 Hartford, IL 62048
www.lewisandclarksociety.org
 Phone: 618-251-5811

Lewis & Clark Society of America Membership Information

The Lewis and Clark Society is a non-profit organization dedicated to educating the public about the immense importance of the Lewis and Clark Expedition. The dues structure is:

Student	\$10	_____	Make checks payable to Lewis and Clark Society of America and mail to #1 Lewis & Clark Trail, Hartford, IL 62048. Members receive a 10% discount on items purchased in the Store of Discovery, located at the Lewis & Clark State
Individual	\$20	_____	
Family	\$30	_____	
Business	\$45	_____	
Non-Profit Organization	\$35	_____	
Life-Time Membership	\$300	_____	

Please complete form and return to Lewis and Clark Society of America:

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____ **EMAIL** _____

This newsletter is a publication of the Lewis & Clark Society of America, Inc., and the Lewis & Clark State Historic Site. All Society members and Site volunteers are invited to contribute articles or photographs to the newsletter. Articles published do not necessarily represent the opinion or policy of the Lewis & Clark Society of America, its Board of Directors or its Officers. The Camp River Dubois Dispatch will be published on a quarterly basis and mail March, June September, and December. Please submit by email to LCSA@CampRiverDubois.com or by mail to:

*Lewis & Clark Society of America
 Newsletter
 #1 Lewis & Clark Trail
 Hartford, IL 62048*

Articles and photographs will be used on a space available basis and may be edited as necessary. Both LCSA and LCSHS reserve the right to reproduce and distribute items submitted.

The Lewis & Clark Society of America

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