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# CAMP DISPATCH

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Published at LEWIS & CLARK STATE HISTORIC SITE, (Madison County,) by Staff

[Vol. I.]

WENESDAY, December 1, 2004

[Num. 4.]

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## *A Day at the Arch*

by Michael Stout

On August 14, I was invited to give a presentation on the aspects concerning the tools Lewis & Clark took along with them on the expedition. Ranger Rick Ziino of the Jefferson National Expansion Memorial had organized "The Tools of the Lewis & Clark Expedition." Other speakers included: Melania Stoeber from the Mel Price Visitor Center who spoke on the Medical tools and aspects of the Lewis & Clark Expedition, Darrell Jackson of the St. Charles Boat House & Nature Center discussed the expeditions' weapons, and Dan Lashley from Missouri DNR land Survey program talked about the mapping equipment used by William Clark

## **Thank You Herb!!!**

We would like to wish Volunteer Herbert F. Stout a speedy recovery from his surgery. Herb will be out of commission for a few months. Also the staff and volunteers wish to thank Herb for donating a new refrigerator for the site's kitchen. "Get Well Herb!!!"

## **COOKING ON THE FRONTIER**

by

Pam Imes & Michael Stout

Who cooked the meals at Camp River Dubois? The men ate breakfast (8 am), dinner (1 pm), and supper (7 pm), and supper was a combination of leftovers from breakfast and dinner. The men of the camp were organized into three squads and each squad picked one man to be the mess cook. He was chosen because he was considered the best cook within that particular squad. As provisions were provided through hunting and supplies from Cahokia, these food resources were divided evenly amid the messes. On May 10<sup>th</sup> the eight French boatmen arrived at Camp River Dubois which formed the fourth squad and they most likely had one of their men designated the mess cook.

This past October 9<sup>th</sup> a cooking class was held at Camp River Dubois. There were around a dozen or so volunteers who attended. Linda Branson of Dupon, IL demonstrated cooking over an open fire. Pam Imes started a nice fire so there would be plenty of hot coals to cook with. The key to successful open fire cooking is a proper fire of steadily burning coals, and not unpredictable flames.

The menu included Cherokee Pepper Pot Soup made with venison, onions, bell peppers, squash, potatoes, turnips, carrots and corn. We made Cherokee Sweet Bread and the recipe included flour, water and/or molasses, and sugar or honey. We made three batches of bread so we could try all three sweeteners. Each batch had a very different taste and apple butter was used to dip the bread for a very delightful taste. The last thing that was made was Clafoutis aux Cerises or what is better known as baked cherry pudding. Pam instructed the group on how to make Clafoutis aux Cerises and it turned out just like the picture in the book.

Everyone had a great time and had full stomachs when they left. The visitors that passed by while the class was going on were very impressed with what we were doing. It often brought back memories that they could relate to and also enjoyed talking about.

## *Music Festival 2004*

By Cindy Upchurch

On September 18 and 19 the Music Festival put a smile on everyone's face. There was music in front of the Interpretive Center by Kathy Croxton's group from Alton. In the lobby performing was Steve Staley, Eve and Dale Evans. Sharon Duncan taught the dulcimer to visitors.

New this year was the Equinox Chamber Players performing original compositions to commemorate the Lewis and Clark Expedition. Another new artist was Native American flute player, David Wolf's Robe of St. Genevieve, Missouri. David's music accompanied his story telling and poetry reading.

It was a busy two days for the musicians. Local musicians included Lindell Blackford, Kathy Croxton, Sharon Duncan, Nancy Lippincott, Tim Ryan, Wayne Schell and Melba Schmidt.

A thank you to all of the volunteers who helped with the Music Festival. There were many jobs to fill over the weekend from passing out apple juice to assisting at the camp and taking photos.



## **Fall-in and Form Company!!!!**

**Every volunteer, their families, friends, and members of the Lewis & Clark Society are invited to enjoy the festivities of the 2<sup>nd</sup> annual "Arrival at Camp Dubois" special event on December 11<sup>th</sup> and 12<sup>th</sup>.**

**THE 2<sup>ND</sup> ANNUAL “ARRIVAL AT CAMP RIVER DUBOIS” SPECIAL EVENT,  
DECEMBER 11 – 12, AT THE LEWIS & CLARK STATE HISTORIC SITE,  
COMMEMERATES RATES THE ARRIVAL ANNIVERSARY OF THE EXPEDITION**

The event will commemorate the arrival of William Clark and the men of the Expedition. The “Arrival at Camp River Dubois” will be held Saturday and Sunday, December 11 and 12, at the Lewis & Clark State Historic Site in Hartford, Illinois.

The Illinois Historic Preservation Agency in partnership with the National Park Service has constructed a replica of Camp River Dubois at the Lewis & Clark State Historic Site and will be the center of attraction during the “Arrival at Camp River Dubois” 2<sup>nd</sup> annual special event. Camp River Dubois, the original and replica were constructed based on a drawing done by William Clark in 1803. As part of the 2003 and 2004 National Parks Service Challenge Cost Share program, Lewis & Clark State Historic Site and the Lewis & Clark Society of America received a grant for the procuring materials to place within the camp. These materials have given the Lewis & Clark State Historic Site a solid foundation for its interpretative programs. The historic site plans to continue purchases to expand into new areas of interpretation. The camp was dedicated on December 12, 2003, and will be open to the public with re-enactors’ interpretation of life at Camp River Dubois.

Activities will begin at the entrance to the Interpretive Center with the raising of the Stars & Stripes to the music of the Colonial Drum and Fife Corps at 9:45 am on Saturday and Sunday. Visitors will be drawn to an array of activities and event schedules will be made available and posted throughout the site. Activities will include:

▶ On Saturday and Sunday at 9:45 to 10:00 the Colonial Fife and Drum Corps will perform while the flag is being raised by the men of “The Detachment.” Between 10:30 and 11:30 on Saturday and Sunday the Colonial Fife and Drum Corps will perform a 20 minute concert with a 15 minute break and then conclude with another 20 minute recital.

▶ On Saturday at 12:00 Donald L. Hastings will present “**Visions of Lewis and Clark in Illinois.**” The presentation will cover the Expedition’s Illinois route and sites to Camp River Dubois. Hastings is President of the Lewis and Clark Society of America, Inc. Hastings is published and writes a history column for the Society’s newsletter. His works address the

preparatory phase of the expedition and its activities in Illinois, particularly at Camp River Dubois (the expedition’s first encampment). On behalf of the society, he was involved in the planning of the new Lewis and Clark State Historic Site, Hartford, Illinois, including its site, storyline and exhibit design. For about seven years, he has independently researched the expedition and Illinois’ applicable pre-statehood history. Beyond the expedition’s primary and secondary information, this research has included study of early residents who made contributions, land/official documents, early maps, and expedition encampment locations.

▶ On Sunday starting at 12:00 Michael Haynes will present and comment on his newly created painting depicting “**Christmas at Camp River Dubois.**” William Clark described that day as, “Christmas 25<sup>th</sup> Decr: I was wakened by a Christmas discharge <of> found that Some of the party had got Drunk <2 fought,> the men frolicked and hunted all day, Several Turkey Killed Shields returned with a cheese & 4 lb butter, Three Indians Come to day to take Christmas with us, I gave them a bottle of whiskey and they went off after informing me that a great talk had been held and that all the nations were going to war against the Ozous [Osage?] in 3 months, one informed me that a English man 16 ms. From here told him that the Americans had the Countrey and no one was allow to trade & c. I explained the <thing> Intention of Govmt to him, and the Caus of the possession, Drewyear Says he will go with us, at the rate ofd [offered] and will go to Massac to Settle his matters.” Gary E. Moulton, ed., *The Definitive Journals of Lewis & Clark*, 1986: 114)

“**Michael Haynes** resides on a small farm in Wildwood, Missouri, with his wife and two daughters. After completing his art education at Auburn University in 1977, Haynes returned to St. Louis and worked as a staff artist for the Post Dispatch until 1978, when he launched his freelance career full time. Since then he has been creating commissioned artwork for such events as

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Anheuser Busch, Civil War Times Illustrated, Time-Life, Miller Brewing Co., Warner Books and the National Park Service.

A lifelong interest in history has inspired his passion for historically oriented painting, and he is devoted to getting the book and details of a time period correct. His experience as a horse wrangler and extra on such movies as *Glory*, *Son of the Morning Star*, and *Far Away*, has given further insight into these periods. Haynes was also a consultant for the correct horse track and furnishings for the *Last of the Mohicans*, and his "Uniform and Dress of the Corps of Discovery" paintings were selected as guides for the uniforms created for the National Geographic films on the Lewis and Clark Expedition." (Moore & Haynes, *Tailor Made Trail Worn*, 2003, Book Cover)

► On Sunday at 2:00 Robert Moore and Michael Haynes will present "**A New Look through Art at the Lewis and Clark Expedition.**" Their presentation will cover aspects of historic Lewis & Clark art works to present day art supported by historical research of Lewis & Clark and the Expedition. "**Robert J. Moore, Jr.**, is a public historian with a background in history, art, and film. He holds a Bachelor of Fine Arts degree from Syracuse University and a Master's Degree in history from Washington University in St. Louis. He is currently completing the requirements for a Ph.D. in history at Washington University. Moore has been the Historian for the National Park Service at the Jefferson National Expansion Memorial in St. Louis, Missouri, for eleven years.

Born and raised in Oriskany, New York, Moore has been a National Park Service employee for more than twenty years, working at such diverse areas as Saratoga, Yorktown, Morristown, Gettysburg, and Sagamore Hill. His scholarly interests include the history of America's westward expansion, art, and motion picture history, American Indians, the African-American heritage of St. Louis, the American Revolution, conservation, the Progressive Era, and Presidential history. He lives in St. Louis with his wife, Susan, and daughters Amanda and Karen Rose." (Moore & Haynes, *Tailor Made Trail Worn*, 2003, Book Cover)

#### **Exhibitors will include:**

► **Richard and Paula Muskoff** have surface collected Native American and historic artifacts throughout southern Illinois. Their beautiful exhibit will be on display in the main lobby of the Lewis & Clark Interpretive Center. For years they have surface collected and displayed their artifacts with one goal in mind, "to

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educate the public about the people that lived, hunted, fished, and farmed in Illinois long ago." After leaving the U.S. Marines, Richard worked at Union Pacific Railroad until he retired after 30 years. He and Paula now spend their free time displaying their artifacts. Richard stated, "For me to pick up a glass trade bead or a small clasp that a person lost so many years ago is all part of a story. Paula and I look for artifacts every chance we get."

► **Glenn Weaver** will display his artifacts in the main gallery of the Interpretive Center. Glenn has actively surface-collected Native American artifacts throughout Madison and Jersey Counties, including at and around the present location of the Lewis & Clark State Historic Site. He has been surface-collecting since he became interested in the hobby at age six when he found his first projectile point in Wood River, Illinois. He stated that "his best day was when he discovered banner stones, 35 projectile points, and 3 axe heads." Throughout the years he has found many Native American artifacts, but in the process he has also discovered many new friends and logged in thousands of miles seeing the wonders of nature.

► **David and Jane Kuester** will exhibit tools from the late 18<sup>th</sup> and early 19<sup>th</sup> century. Lewis and Clark only mention a few tools that they took on the expedition and they include: 18 shingle hatchets, hand saws, wood chisels, draw knives, augers, hand vice, gimlets, axes, shovels; and they borrowed a whip (pit) saw from the William Morrison farm located in the present day Collinsville area. They took many more tools on the expedition which are not mentioned within the journals; such as, caulking hammers and chisels, and wrenches to put the 200 pound iron boat together. The Kuesters have been collecting tools for many years and are members of the "Early American Industries Association" since February 1993. This will be the first time the Kuester's have displayed their collection of carpenter and blacksmith tools at the Lewis and Clark State Historic Site.

#### **"The Detachment"**

The men of the Lewis & Clark expedition were dedicated to the success of the mission. Throughout the journals Lewis & Clark referred to these men as "The Detachment." The present day "Detachment" is a group of volunteers (living

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history enthusiasts) portraying the army detachment at Camp River Dubois. They are dedicated to portraying this military unit, readying it for the unknown. They are creating a window of history with the desire to help visitors see the everyday life of these soldiers. The "Detachment" will participate: parlaying with Native Americans, practicing in a shooting match between the "Country People" and the "Detachment;" preparing lunch, laundry duties, guard duties, and other "Fatigue Duties." Visitors are free to roam the camp and talk with these volunteers of the Lewis & Clark State Historic Site's "Detachment."

► On Saturday and Sunday between 1:00 and 2:00 the "Detachment" will create a "Tableau." "Tableaus" are historical scenes recreated for the public to photograph. On Saturday "The Detachment" will depict the shooting match (photo below) between the men of "The Detachment" and the country people for a pair of red leggings. On Sunday "The Detachment" will depict Christmas at Camp River Dubois. The Lewis & Clark State Historic Site prides itself on historical accuracy and last year it took a tremendous amount of effort, but we did receive two inches of snow that made for perfect photographs at Camp River Dubois.



"Tableau"

### Experience a Candle Light Walk through of Camp River Dubois:

► On Saturday December 11, starting at 5:00 until 7:00, visitors will be treated to seeing Camp River Dubois by candle light. Each family and/or visitor will be given a candle as they walk along a lantern lit path to Camp River Dubois. Experience the dimly lit cabins and see how the men of "The Detachment" coped with normal military camp activities when the sun went down. The aroma of warm spice-cider will be permeating throughout the camp and visitors will be welcome to partake in a cup to warm their hearts and souls; and not to mention their bones.

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### "Authors"

► On Saturday between 2:00 and 5:00 several authors will be autographing their books. Books of these authors may be purchased at the Lewis & Clark State Historic Site Store of Discovery.

**Timothy S. Raymer** author of "*Lewis and Clark Point of Departure.*" Tim is a local life long resident of Hartford and Lewis & Clark enthusiast. He is a board member of the Lewis & Clark Society of America and has volunteered his time as store manager of the Lewis & Clark State Historic Site Store of Discovery.

**John Dunphy** co-author "*Lewis & Clark's Illinois Volunteers*" with his former wife Susan Dunphy. John has written articles for national and regional magazines and newspapers for over twenty years. He is the founder of the metro East Writers Workshop of Greater St. Louis and teaches writing at Lewis and Clark Community College.

### Mark Your Calendars

December 3, 2004, Friday Evening-Volunteers have been invited to the "Volunteer Appreciation Dinner" at the Lewis & Clark College at 5:30 pm. Invitations were sent out and RSVP is needed. If you did not receive an invitation and wish to go, please call Cindy Upchurch at 618-251-5811 ASAP.

March 19 - 20 Garrison Weekend - Visit the men of the Corps of Discovery as they spend their winter and early spring months training and preparing for their voyage to the Pacific Ocean. Experience what life was like for the men of the expedition as they wintered over at Camp River Dubois.  
TIMES: 10:00 - 4:00

May 14 - 15 Camp River Dubois: "Point of Departure" - Come and enjoy a glimpse of life while the Lewis and Clark Expedition get ready for their departure. History will come alive as you see costumed re-enactors demonstrate blacksmithing, coopering, candle making, cooking, weaving, spinning and many other activities. You'll be able to watch the Detachment as they prepare for their departure from Camp River Dubois.  
TIMES: 10:00 - 4:00

June 11 - 12 Kids of Discovery - Wanted!! Junior volunteers sought after to join the Corps of Discovery. All volunteers and their parents should report to Lewis and Clark State Historic Site to enlist in the Expedition to the Western Ocean. Volunteers will be mustered into service based on their knowledge and skill in frontier ways. Junior Corps mates will get their own journal to log their adventure at Camp River Dubois.  
TIMES: 10:00 - 4:00

## *Lewis & Clark*

### **Journey to Another America**

Join OASIS for a discussion about one of the most exciting expeditions of American History!

Be a part of the Lewis & Clark bicentennial celebration!

Course fee of \$25 includes a book of eleven original essays about Lewis and Clark. Class is taught by Dr. Fred Fausz

#### **Classes held at: Alton OASIS**

Famous Barr, 2<sup>nd</sup> floor  
Alton Square Mall

**Date:** *Thursdays & Fridays,  
October 14, 15, 21, 28, and 29*

**Time:** *10:30 am -12:30 pm*

Call (314) 539-4555 or  
(618) 465-1490 to register now!  
OASIS membership is free!

### **We Want Your Input!**

Send in your articles, letters, book reviews, and comments to Camp Dispatch Newsletter, at L&C State Historic Site, #1 L&C Trail, Hartford, IL 62048 and/or E-Mail to [clark@campdubois.com](mailto:clark@campdubois.com).

Please include "Camp Dispatch" in the subject line.

### **In need of...**

The Lewis & Clark State Historic Site is in need of a Freezer & stove. If you have a refrigerator and/or stove that are in need of a new home and you wish to donate it to the site's kitchen, please give Pam Imes a call at 618-251-5811.

- Staff (Dennis & Mike) will pick up appliances.
- A deed of gift will be given for tax purposes.

### **Tree Fund Organized**

As a result of being on the prairie, the area around Camp River Dubois (and in the future The Washer Women's Hut) does not have any trees. Leanna

## **MEN WANTED!**

### **We Need Your Help Immediately**

Volunteers are needed to portray the men of the detachment or civilian "Country People." They are needed Wednesday through Sunday. Shifts include 9:30 am – 1 pm, 1 pm – 4:30 pm, and/or 10 am – 3 pm.

- You must be willing to make an enormous commitment of yourself to this endeavor.  
**It must be as if this was to become a new hobby.**
- The L & C site can provide basic historical clothing during our first year of camp operations. There will be a supply of clothing for volunteers to borrow, as needed.